What the Milarade

Girl will wear this Rill





PUMABOUT SUIT OF SHIBO SERGE -

The Fashionable Fabrics for Fall

who, a year or two ago would have who, a year or two ago would have thought of such a thing as striped broad-cloth? And yet today striped broadcloth is a distinct feature in tailored suits, and is often indeed the distinctive feature of the suit. Possibly it is the return of the plain tailormade walking suit that has led up to this vogue of fancy fabrics instead of plain weaves. The plainer the making of the garment the better the chances for

of the garment the better the chances for using a fancy cloth.

The fancy striped brondcloths are first in the rank of fashion favorites this fail.

There is a soft blend to the stripes in this cloth, and the colors in which they are brought out are all in the dark and soft tones. Two toned greys and browns, and greens with brown, and blue with brown are favorite combinations. Plain brown are broadcloths are not by any means overlooked by Dame Fashion, but for point of novelty the striped ones lead.

Another novelty of the season is the fancy serges. These are serge weaves in chevron patterns, but with interlines that form checks or pinids, the whole woven in melange effects that account for their name of skibo serge. They are distinctly Scotch in character and are counted ex-ceedingly smart. These are shown in the dark shades of leaf green, the Burgundy more conventional greys and browns, the touch of black mixed in with the color toning down what might otherwise be too

glaring a shade. The plain serges are also in for a seaweaves of serges are also seen, but those with the ribs or wales an eighth or a quarter of an inch wide are first in favor. The very wide wales are intended for tourist and auto coats rather than suits.

Still another novelty consists of serge or broadcieth or even thinner weaves showing a velvet figure or stripe. These cloths are all imported and sell at \$6.00 and \$8.00 s yard, hence there is little

to the high quality and standard of our grandmother's times to find them back in the high class shops and the imported model garments. Of course, they are in-tended for ceremonious costumes.

Rather heavy and wirey volles and pana-mas of good weight will be extensively used for the little dresses that will be such a feature of the fall and winter fashions. These are just "dresses" pure and simple. They are not costumes and they are not jumpers, but walsts and skirts usually joined with a medium belt and always rather simple in style. The fact that women have worn thin waists so much in the winter season makes them ike a very fight wool fabric when they use a wool for the waist at all. Broad use a wool for the whist at all. Broad-cloth waists are too heavy for our over-heated city houses, hence a light weight fabric, above mentioned, will have first place in the little dresses that will be worn under the coats of cloth or fur or fur-cloth, as the season advances. Slik and wood weaves of medium

season. A silk and wool coleen poplin has a lustre of silk and the wear of wool. It is suited for the little dresses above mentioned and in the light shades for more ceremonious costumes for dinn'r and evening uses. Sedo silk is another tractive. Lausdowne, still another of the silk and wool fabrics, is finer, but will be used in these self-same little dres

The marquisettes run in fine and quite heavy mesh, some of them heles almost as coarse as filet bets. They are used only in dressy costumes. Double chiffon, or chiffon cloth as it is often incorrectly called, is another fav-

Quite a radical change has come into dress fabrics this season, in that certain weaves heretofore plain in coloring are brought out in stripes. For instance,

The Separate Cont. The separate coat of ulster and mar chioness persuasion for general wear will find much use later in the season when ex-treme weather sets in, but for the nonce, treme weather sets in, but for the nonce, the tailormade, or tailormades, for there are ever so many varieties of this mode. Coats Are Longer.

The first and most important feature is the coat, its length and fit, whether it is tight fitting or loose, and short or long. It is both short and long and tight fitting and loose, though the loose models, which are a trifle snugger than those of the summertime, are much in the majority summertime, are much in the majority. In these toose models the 36-inch length is considered the most correct. In these the fronts are single or double breasted and the half fitting backs show the side pressings which distinguish the masculine coat of the day. Like it, the fronts of the feminine garment are cut awing sharply from the lower button, but this only in the single breasted models, as And the silks, where shall we begin or end when we come to talk of the new silks. Just a word to hint of their beauty in this letter, some other day we will devote a whole pegs to their hearties. The nilk noveltes are in the heavy corded or bengaline weaves, the rough or antique effects printed in curious irreular Eastern figures and the glossy taffetas provided with fancy borders embroidered in Roman or Japanese colorlings. Satin surface silks are greatly liked and it is to be noted that heavier satins are more in use than in previous years.

A Distinctive Broadcloth Model.

One attractive model in the suits for early fall is this cross between a pony and an ieton. It is a little shorter than the once fashionable pony and a little longer than the eton. Its severity of style and smartness of cut stamps it as a orite, though by no means a novelty.

igh this is the only type of sult lu which the short sleeve is not used.

not?-is asking the question-"What are the fall fashions to be?"—and revolving in her mind whether those smart loose fitsigners both here and abroad have looked ting coat sults with natty short skirts or anxiously for the possible return of the long sleeve, but as yet that of three quarseparate coats and walking "dresses" are to be the most fashionable street cos-tumes. For, of course, it is the street ters and seven eighths length finds rival except in tailored garments, which, tollette which always claims first atten tion, whether the season be spring or fall.
With such a position as the tailormade has made for itself during the summer it and dresses belonging to the tailored family. In all of these the sleeve is full length, moderate in size and quite plain, sleeve elaboration being confined solely to is but natural that it should prove to be the accepted type of street tollette for the ensuing fall and winter. the dressler garments with the shortened Short Conts Are Few.

In the short coats, and these are in the

minority, there are some very pretty mod-els of semi-dressy persuasion which are a cross between the eton and last year's pony. Then, there is the blouse with deep boned girdle and sometimes an attached skirt of novel formation. Such coats are only becoming to slender figures, and for this reason, if no other, will not be overly

popular.

The Directoire cont which lends an air The Directoire coat which lends an air of dignified grace to its wearer and so imperatively demands the large pictures; the same chapeau with long sweeping plumes will no doubt, be, worn for dressy wear by ultra fashionables, much to the exclusion of after styles, for it more nearly approaches the swagger cut of the severely tailored wilking suit.

Materials That Are Usea. The vogue of checks and stripes and

practical runabout suit for general wear

browns, grays, greens and dark reds, and, colors with black in Scotch melange efsigners and tailors manipulate in all sorts

The skibo serges in two tone effects, mixtures and chevron stripes, are par-ticularly recommended for the amount of mobile ulster without feeling conscious of the fact that they possess two garments made of the same material, not the same

in coloring, of course, but the same in weave and quality. Much has been said about the return of the gored skirt, and we do see some very smart models along these lines, but judg-ing from the preponderance of pleated models in every form of tailored suit, it is pretty safe to predict that the gored chief charm and since women the world cont and picturesque headwear is quite evident for some little time to come.

with blue ribbon and a tree ornament of feathers.

Dressy Form of Inflored Costume. Even in this season of the severely plath tailormade dressy types of this gar-ment are to be seen in the very early showings of fall suits. Muny of these showings of fall suits. Many of these dressy effects are built on blouse lines and so claborate are they that the effect is often that of a costume instead of a suit. In the accompanying model the skirt is pleated from a deep yoke cut in pointed tabs and trimmed with velvet and velvet buttons. These tabs overlap the clusters of fine pleats which alternate with the wide box pleats running from the waistband to the hem and stitched down faitly over the hips. The coat is a combination of the eton and blouse, the blouse being created with Irish crochet lines mounted over a foundation of brown taffeta and over this is adjusted the cron, slashed in the front and back and held down to the girdle with

veivet buttons like those which trim thy skirt. The sinshings are connected with narrow brown veivet ribbons and the revers of the coat, these of lace, are trimmed with more of the ribbon and hattons. The seven-eighths sleeves are likewise slashed and faced with the ribbon over a foundation of lace and silk. The technology girling is of brown subset. featherbound girdle is of brown velver overset with the cloth cut in points which extend about an inch over both edges of

rimmed with brown and white gourns plumes. White kid gloves and golden plumes White kid gloves and golden brown glossee kid shoes complete this dressy street tollette. A Cleve. Manipulation of Stripes.

Perhaps the smartest tailormades of the Perhaps the smartest tailormades of the new season in both plain and dressy effects are those of striped materials, in which the fabric is so eleverly manipulated as to make it the most prominent feature of the suit. For instance, in the illustrated model the material is so arranged as to give the effect of an overskirt, the very narrow front punel and the band which fluishes the hem and the hem itself being cut on the blas, so that the stripes convorce upwards in the center front seam. The sides and back of the skirt are cut circular, so that the ma-

terial is on an entirely different bias from the rest of the skirt, and over this hange the cont skirts, which are still another The stripes converge downward towards the center front and up in the center back. In the body of the cont the stripes are almost ou the cross, while the sleeves are of triple folds of the fabric. the little vest revers and the are in a light shade of tan, several tones lighter than the lightest stripe in the material. The skirt and cost body are joined by a bias belt fastening in the front with a metal button and a touch of gold braid and, buttons, together with the narrow silk

small black shape turning sharply up on the left side and trimmed with velvet ribbon and long sweeping coq feathers. In many of the Green Islands diving

the three-quarter sleeves. The hat is a



The Correct Costume for Street Wear - Suit Coats Are Longer . The Question of Sleeves - Materials That Are Fashionable for Fall and Winter - Scotch Mixtures, Stripes and Checks - Nothing Rivals the Pleated Skirt.

coupled with their high style value. They are light in weight and come in a variety of pleasing patterns and colors, so that one may prove their good qualities in a natty runabout suit and a tourist or automobile ulster without feeling conscious of the feet that they consequence.

Timely Hints for the Housewife.

which is very good, but the ten leaves answer the same purpose and cost noth-ing; and they leave a faint, delicate odor in the room for several hours after it has

Now that the fruit season is at its height and thrifty housewives are stor-ing up sweetments for the coming winter, housefurnishing departments in all the big shops are making special offers in the way of earthen ware preserving ket parers, etc. At this same counter one finds the white paraffine which affords the most effective means of scaling fruit and preventing mould.

A very new and useful article in

house furnishings is the cake and toast acraper. It is made of metal and wood and designed for scraping the burnt portions from toast, bread and cake. In the absence of such a convenience we have absence or such a contenience we have long been accustomed to make use of the kulfe for such a purpose, but now that this new invention has been brought out, it will doubtless find a very ready sale at the very small price which is asked

they would find that when the wrappings were removed the fine fabric would be of as pure whiteness as when it first left the store. Again, if summer wash clothes were put away rough dry and without starch they would not turn yellow and would wear twice as long. Starch rots a fabric when it lays long and more especially after it has been froned.

Just now when the moth millers are about and making all sorts of trouble in their small way, owners of feather boas, ostrich and maribout, those attractive neck dressings which have become such fashionable necessories to the pres-ent day tollette, should have a care lest these small destroyers get into the soft them. Feather hone and scarfs should never be left langing around like other garments of the feminine wardrobe, but should be carefully boxed when not in these little pests, but cedar chips which one may purchase at any chemists shop may be used without any disagreeable re-